













Our terminal hall proposal attempts to 'walk' modestly through the existing landscape, adding its own dense tree layer, while at the same time marking its position and identity on the horizon with the elegant flyover piers.

For the new Jihlava HSL terminal and its surrounding complex, we created a large tree-lined 'forecourt' in the form of an open parking lot, with connecting walkways leading to a central allee, which direct people to the

entry vestibule of the main hall.

The sequence of urban space includes the forecourt, the allee, the piazzeta and then the entry concourse, which is the extended paving immediately in front of the terminal hall.

Important to any train travel experience is readability and immediate comprehension of the complex, its zoning and seamless directing of passengers to and from their trains.

The four primary public spaces are clearly defined by the landscape strategies, spatial typologies and materiality.











